

**Dez Miller**[dez.miller@emory.edu](mailto:dez.miller@emory.edu) • dezmilller.com

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**Education**

Ph.D. in Comparative Literature, Emory University Dissertation: <i>City Water: Urban Rivers as Cultural Infrastructure</i> Certificate in Digital Scholarship and Media Studies Committee members: Angelika Bammer (Chair) Lauren Klein Caroline Schaumann Dan Sinykin	May 2026
Master of Fine Arts, Boston University <i>Teaching Fellowship and Tuition Remission</i>	2019
Master of Social Work, Washington University in St. Louis Concentration: Policy	2016
Bachelor of Arts, New York University French Major, Creative Writing Minor	2011

**Areas of Study**

Research Interests: Contemporary Literature and Politics, Urban Water Infrastructure; Literature and Environmental Crisis; Media and Cultural Theory; Computational Approaches to Literary Study

Competencies: Writing Instruction, Ecocriticism, Speculative Fiction, Digital Humanities, Contemporary Literature, Language Theory, Creative Writing, Indigenous Studies, Media Ecology

**Peer-Reviewed Publications**

“Who Speaks as AI?” <i>Comparative Literature and Culture: CLCWeb</i> , special issue on AI and Form (forthcoming)	2026
“ <a href="#">Weelaunee and What a Creek Reveals</a> : A Personal Narrative of the Early Stop Cop City Movement,” <i>Atlanta Studies</i>	2025
“ <a href="#">Searching for Latent River Cultures in English-Language Literature Using Word Embeddings</a> ,” <i>The Hungarian Journal of English and American Studies</i> , special issue called “The Digital Environmental Humanities. Toward Theory and Praxis.”	2024

**Courses Taught***(designed and taught as instructor-of-record)*

CPLT 202: “Intro to Climate Fiction,” Emory University	2025
CPLT 202: “Reading for Water,” Emory University	2023
CPLT 202: “Digital Culture and the Anthropocene,” Emory University	2023
CPLT 101: “The Internet as Rhetorical Space,” Emory University	2022
EN 202: “Intro to Creative Writing,” Boston University	2018

**Fellowships and Grants**

Data and Decision Sciences Department Sixth-Year Fellowship, Laney Graduate School	2025-2026
“ <a href="#">Communicating AI’s Water Impact through Public Textile Art</a> ” (AIAI Seed Grant Funding, with Dr. Heidi Biggs) \$5K	2025
Data Speculations National Forum Invited Participant, \$1K	2025
“Thinking Critically about Code” (AIAI Seed Grant Funding, with collaborators), \$6K	2023-2024
Mellon Humanities PhD Program Interventions, \$2K	2023
Graduate Community of Digital Scholars, \$500	2023
The Leslie Epstein/Robert Pinsky Global Fellowship, \$4500	2019

**Conference Presentations and Invited Talks**

<i>Association for Computers and the Humanities</i> (virtual): “How a River Became a Joke: Modeling Mentions of the L.A. River in The L.A. Times”	2026
"Junior Scholars Workshop." Umwelt Center, The Ohio State University. April 17–18, 2026. (Funded participant).	2026
<i>Modern Language Association</i> (Toronto): “Reading the Cruelty of Water Hoarding in <i>Chinatown</i> (1974)” as part of special session “Ecocinema in the Late Twentieth Century” (panel organizer)	2026
<i>Modern Language Association</i> (Toronto): “‘Thinking Critically about Code’: Promoting Inter-Disciplinary Conversation through a Graduate Student-Led Workshop Series”	2026
<i>Association for the Study of Literature and the Environment</i> (virtual): “LA Riverine Atmospheres”	2025
<i>Data Speculations National Forum</i> (virtual): “Forging Research Paths in Computational Contemporary Literature Studies”	2025
<i>Computational Humanities Research</i> (Aarhus, Denmark): “Exploring Ecological Bias in Depictions of NYC Rivers in <i>The New York Times</i> ” (lightning talk)	2024
<i>Association for Computers and the Humanities</i> (virtual): “‘Stop Cop City’: Tracking Urban Ecological Discourse” (poster)	2024
<i>Digital Humanities</i> (Graz, Austria): “Modeling Eco-Poetics and Eco-Politics in 20 <sup>th</sup> Century Speculative Fiction: Toxic Water,” with collaborators	2023
<i>International Conference on Ecocriticism and Environmental Humanities</i> (virtual): “Water’s Persistent Spirituality in Jacques Roumain’s <i>Gouverneurs de la Rosée</i> ” (also presented at Emory Department of Comparative Literature Colloquium, 2023)	2022

**Selected Work Experience and Research Assistantship**

Team Member, AI and Social Movements, <i>AIAI Network</i>	2023-present
Research Assistant for “ <a href="#">Has the DEI Backlash Come for Publishing?</a> ” by Richard Jean So and Dan Sinykin. <i>The Atlantic</i> , June 19, 2024	2024
Digital Scholarship Associate, Emory Center for Digital Scholarship	2022-2024
Editorial Assistant, <i>Debates in the Digital Humanities</i>	2023-2024

**Selected Creative and Public Writing**

“Word2Vec Modeling” on <a href="#">The SF Nexus</a>	2024
“ <a href="#">Stories from the End</a> ,” The Linden Review	2023
“ <a href="#">Two Regenerating Poems</a> ,” <i>Always Crashing</i>	2019

**Trainings**

Piedmont Project Fellow in Sustainability and Curriculum Development	2026
ECAS Certification to Teach Undergraduate English Language Learners	2022
Digital Humanities Summer Institute (virtual)	2022
NØ School Nevers (Nevers, France)	2022
Teaching Assistant Training and Teaching Opportunity pedagogical training, Emory University	2021
CPLT 735/ENG 791 Composition Practicum, Emory University	2020
Pedagogy Workshops, Boston University	2018

**Professional Service and Engagement**

Member of the Association for Computers and the Humanities (ACH) Working Group: DH and the Environment	2026
Steering Committee Member for the Thinking Critically about Code workshop series, a cross-Atlanta university collaboration	2023-2025
Member of the Graduate Community of Digital Scholars, Emory University	2023-2024
EmoryUnite! graduate union steward for the Department of Comparative Literature, webmaster for union website	2020-2024

**Languages**

English (Native), French (Fluent), Spanish (Intermediate), German (Beginner)